

ELIZABETH C PARKS

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EDUCATION

MFA	Performance and Pedagogy Texas Tech University, 2014
M.A.	French Bowling Green State University, 2003
B.A.	English, Drama Concentration, French minor Franciscan University of Steubenville, 2000

CERTIFICATIONS AND OTHER CREDENTIALS

Margolis Method Level I Teacher Certification
Margolis Method Center International, 2022

Lessac Kinesensics Voice and Body Practitioner
Lessac Training and Research Institute, 2021
Currently Pursuing Certified Trainer Status

D.F.A. (1) Diplôme de Français des Affaires, 1^{er} degré
Chambre de Commerce et de L'Industrie de Paris, 2003

POSITIONS HELD

University of Wisconsin-Stevens Point

Stevens Point, WI

Visiting Assistant Professor of Acting

Department of Theatre and Dance

2021- Present

Courses Taught:

- Fundamentals of Acting I (BFA Sequence)
- Fundamentals of Acting II (BFA Sequence)
- Period Acting I (Shakespeare) (BFA Sequence)
- Period Acting II (Greek, Noh, Restoration, Commedia, Molière) (BFA Sequence)

Lake Superior State University

Sault Ste. Marie, MI

Assistant Professor of Theatre

School of Arts and Letters

2019- 2021

Courses Taught:

- Acting for Beginners
- Acting Studio
- Theatre History (One-Semester General Education Course)
- Survey of Great Playwrights
- Staging Philosophy (co-taught with faculty from Philosophy/Honors)

Weinstein Jewish Community Center

Richmond, VA

Instructor

2019

Courses Taught:

- Theatre for Kids

Assistant to the Instructor:

- *Ballet I for Youth*
- *Beginner and Junior Hip Hop for Youth*

Hampden-Sydney College

Hampden-Sydney, VA

Visiting Assistant Professor of Theatre

Department of Fine Arts

2017-2018

Courses Taught:

- Acting
- Presence and Performance
- Directing
- Intro to Theatre

Austin College

Sherman, TX

Visiting Assistant Professor of Theatre

Department of Communication, Media, and Theatre

2015-2017

Grants: Two-Time Recipient of the Cullen-Richardson Grant for Scholarly and Professional Development

Courses Taught:

- Acting
- Directing
- Presence and Performance
- Intercultural Voice and Movement
- The Music of the Speaking Voice
- Movement for Theatre
- Stage Games, Plays and DIY Theatre (Devising)
- Theatre in London

ArtsAloud-Oklahoma State University

Stillwater, OK

Department of Theatre

Guest Teaching Artist

September 2014

Classes and Programs Taught:

- Acting I
- Acting III
- Voice for the Actor
- Voice and Movement work for *Eurydice*
- *ArtsAloud*- prison outreach classes in devising, collaboration, and presence

Texas Tech University

Lubbock, TX

Graduate Part-Time Instructor

Department of Theatre and Dance

2012-2013

Grants: Two-time Recipient- Don and Kay Cash Grant for Graduate Student Research

Courses Taught:

- Intro to Acting
- Voice for the Actor (for BFA theatre majors) Teaching a course for theatre majors was a distinction not often awarded to graduate students
- Rehearsal and Performance

Red Rocks Community College

Lakewood, CO

Dance Program Coordinator/Theatre Lab Coordinator/Adjunct Instructor

Department of Theatre and Dance

2006-2011

Courses Taught:

- Intro to Theatre/Theatre Appreciation
- Development of Theatre I
- Development of Theatre II
- Jazz I
- Jazz II
- Hip Hop I
- Independent Study in Dance

RESEARCH

PUBLICATIONS

Parks, Elizabeth 2003. "Ma Sœur." Theatre of the Mind, Noble House Publishers, Poetry Division: New York, NY, 2003. p.3

INTERNATIONAL CONFERENCE PRESENTATIONS

Parks, E. C. 2019. "Agency for Educators: Margolis Method as Embodied Pedagogy Training in Teacher Education."

A paper examining that uses of Margolis Method as training methodology for embodied pedagogy practices in the classroom. Margolis Method 2nd International Conference, New York, NY.

Rikard, L., Parks, E. C., Meneghini, T. Cruz, CA, 2016. "Speaking Bodies, Bodies Speaking: Why and How Stage Movement Practice and Education Differs from Dance Practice and Education."

One of four panelists presenting on "Defining the Theatre Movement Educator." Presentation examined the ways the Theatre Movement Education is often conflated and confused with Dance Education, the differences in the two disciplines, and the necessity of the academy to acknowledge these differences. Association for Theatre in Higher Education, Chicago, IL.

Rikard, L., Rada, J., Parks, E. C. Cruz, CA, 2014. "Barter as Deliverance from the Desert."

Chairperson of a panel on the practices of Odin Teatret and other international theatre companies that fostered communities and cultural exchange. Association for Theatre in Higher Education, Scottsdale, AZ.

Prettyman, C., Parks, E. C., Jimenez, E., Baisley, A. 2013. "Displacement Effect"

Chairperson of a devised performance presentation centering on the oppressiveness of women by women in a theatrical construct. Association for Theatre in Higher Education, Hyatt Regency Grand Cypress, Orlando, FL.

Parks, E. C. 2013. "Pass Toss Release"

An original acting exercise presented at the Adjudicated Acting Exercises Debut Panel, Association for Theatre in Higher Education, Hyatt Regency Grand Cypress, Orlando, FL.

NATIONAL/REGIONAL CONFERENCE PRESENTATIONS

Parks, E.C. 2020. "Enhancing Pedagogical Impact through Voice and Movement"

An interdisciplinary workshop exploring ways to use performance training from Noh, Lessac Kinesensics, and Patsy Rodenburg for instructors outside of theatre to utilize to enjoy a more dynamic and vitalizing presence in the classroom while maintaining vocal health. The Upper Peninsula Teaching and Learning Conference, Sault Ste. Marie, MI.

Parks, E. C. 2019 . "Exploring Tonal and Structural NRG Through Japanese Noh"

A participatory workshop using Noh utai (singing) to create a new familiar event of Tonal and Structural NRG in Lessac Kinesensics. Lessac Research and Training Institute Mid-Atlantic Regional Conference, Fredericksburg, VA.

Parks, E. C. 2016. "Creating Classroom Impact through Embodied Pedagogy,"

A participatory workshop exploring ways to use performance training from Noh, Lessac Kinesensics, and Patsy Rodenburg work for work theatre teacher to enjoy a more dynamic and vitalizing presence in the classroom while maintaining vocal health. Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX.

Raney, K. Parks, E. C. Lowe, N., Banks. L., 2016. "A Liberal Arts Education as Agent of Artistic Dreams,"

Chairperson of panel for undergraduate students to examine and present on their experience earning a liberal arts education. Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX.

Parks, E. C. 2016. "My Character's Body and my Body's Character,"
A participatory physical theatre workshop based on Margolis Method, The Michael Chekhov Technique, Lessac Kinesensics, and Viewpoints. Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX.

Parks, E. C. 2014. "The Problem of Embodiment: Text, Image, and the Actor in the work of Michael Chekhov and Arthur Lessac,"
Paper presentation proposing the possible intersections of Michael Chekhov and Arthur Lessac's work with text, image, imagination, voice training, and actor training. The 46th Annual Comparative Literature Symposium: Representing Reality in Text and Image: Clichés, Stereotypes, and Caricatures, Texas Tech University, Lubbock, TX.

Parks, E. C. 2013. "Be an Actor Warrior"
A participatory physical theatre workshop based on Margolis Method and the practices of Odin Teatret. University Interscholastic League Superconference, Texas Tech University, Lubbock, TX.

Parks, E. C. 2013. "3-2-1 Contact: An Introduction to Contact Improvisation."
A participatory workshop on the basics of contact improvisation concluding with a "Jam Session." Texas Education Theatre Association Festival, Houston, TX.

Parks, E. C. 2013. "Movement for the Non-dancer: Contact Improvisation"
A participatory workshop on the basics of contact improvisation concluding with a "Jam Session." Southeastern Theatre Conference, The Galt House, Louisville, IN.

Parks, E. C. 2013. "Eurasian Movement: An Intercultural Approach to Physical Intelligence"
A participatory workshop based on the Theatre Anthropology work of Odin Teatret and Eugenio Barba and Nicola Savarese. Southeastern Theatre Conference, The Galt House, Louisville, IN.

Parks, E. C., Ortiz, L. 2013. "#LookUp- A Reprise"
A reimagining and performance of a project I'd previously devised for 12 actors set on one person. The project examined the theatricality of witnessing, the myth of Sisyphus, and the role of the Greek messenger in Classic Greek drama. Arts and Humanities Graduate Research Conference, Texas Tech University, Lubbock, TX.

Stromsness-Bruce, E., Parks, E. C., Chansky, D., Brown, C. 2014. "3 Eleanors" Performance in a devised production based on the lives of Eleanora Duse, Eleanor of Aquitaine, and Eleanor Roosevelt. Written by Karen Wurl. Directed by Dorothy Chansky. 30th Annual Conference on the Advancement of Women, Texas Tech University, Lubbock, TX.

Woolley, R. Stromsness-Bruce, E., Parks, Ison, J., Hartley, L. E. C. Baisley, A. 2013. "Echoes of Familiarity" Performance of a devised work I created with graduate and undergraduate students for the Devised Work Initiative. Kennedy Center American College Theatre Festival, Region 6, Centenary College of Louisiana, Shreveport, LA.

Parks, E. C. 2011. "Undiscovered Territory: Practical Exploration of New Horizons in Actor Training" A participatory workshop exploring the intersections of Yoga and Fitness Instruction with Actor Training. Rocky Mountain Theatre Association Festival, Cheyenne Little Theatre, Cheyenne, WY.

Parks, E. C. 2011. "Contact Improvisation" A participatory workshop on the basics of contact improvisation concluding with a "Jam Session." University Interscholastic League Superconference, Texas Tech University, Lubbock, TX.

Parks, E. C. 2010. "Movement for the Non-dancer: Contact Improvisation" By popular demand, I was invited to reprise my participatory workshop from the previous year on the basics of contact improvisation concluding with a "Jam Session." Rocky Mountain Theatre Association Festival, Grand Street Theatre, Helena, MT.

Parks, E. C. 2009. "Contact Improvisation" A participatory workshop on the basics of contact improvisation concluding with a "Jam Session." Rocky Mountain Theatre Association Festival, Fort Lewis College, Durango, CO, February.

Parks, E. C. 2007. "Auditions from A to Z: How to Get the Part," A participatory workshop of the do's and don'ts of professional auditioning offered to college students. Rocky Mountain Theatre Association Festivention, Western State College, Gunnison, CO.

HONORS AND AWARDS

- 1st Place, Best of Conference Award, Theatre Arts Category, Arts and Humanities Graduate Research Conference, 2013
- Honorable Mention as Director of Movement for *Fuddy Meers*, Kennedy Center American College Theatre Festival, 2013

RELATED EXPERIENCE

5th Wall Theatre

Richmond, VA

PR/Marketing Director

2018-2019

- Plan and implement marketing and publicity strategies for productions and events
- Coordinate sponsorships, program ads, and collaborations with local businesses
- Draft and distribute press releases
- Liaise with Volunteer Coordinator to execute marketing strategies
- Liaise with graphic designer and photographer for all artwork for publications
- Liaise with local publications, media outlets, critics, and theatre advocates
- Update website, ticketing, and social media platforms

Dogtown Dance Theatre

Richmond, VA

Grant-Writing Assistant

2018-2019

- Draft narrative and necessary documentation for grant applications
- Coordinate with Artistic and Executive Director on grant application narratives, documents, and submissions
- Liaise with granting institutions on all grant applications
- Research future grant opportunities
- Advance the financial sustainability and sponsorship of Dogtown Dance Theatre

Texas Tech University

Lubbock, TX

Graduate Student Marketing and Graphic Design Assistant

Department of Theatre and Dance
2011-2012, 2014

- Created departmental event programs
- Assisted with press releases
- Assisted with the creation of event posters

Red Rocks Community College

Lakewood, CO

Dance Program Coordinator

Department of Theatre and Dance
2009-2010

- Recruited, hired, mentored dance faculty in Hip Hop, Modern, and Ballroom dance
- Increased enrollment by 350% in one year
- Spearheaded state-wide dance curriculum reform
- Assisted with the recruitment of prospective students
- Advised and mentored students
- Facilitated curriculum development
- Scheduled classes

Red Rocks Community College

Lakewood, CO

Theatre and Dance Marketing and Publicity Manager

Department of Theatre and Dance
2006-201

- Created marketing materials including department catalogs, event programs, production posters and postcards
- Distributed all marketing materials
- Drafted and distributed press releases
- Liaised with college staff to update department website and production archive
- Updated costume rental website and processes
- Organized photo shoots to better market rental stock
- Served as communication conduit between faculty, administration, and guest artists

Red Rocks Community College

Lakewood, CO

Conference Coordinator

Department of Theatre and Dance

2006-2011

- Created conference posters and programs
- Coordinated marketing, conference logistics, staffing, photography, and auditions
- Served as marketing assistant and graphic designer
- Served as Registration and Scholarship Auditions Associate Coordinator

Red Rocks Community College

Lakewood, CO

Box Office Manager**Department of Theatre and Dance**

2006-2011

- Supervised all box office activities
- Staffed/scheduled box office personnel
- Managed all box office monies and deposits
- Maintained records of department fiscal activity
- Maintained production archives

Red Rocks Community College

Lakewood, CO

Costume Rental Manager**Department of Theatre and Dance**

2006-2011

- Maintained the organization of rental stock
- Managed all transactions with local theatre companies
- Scheduled rental appointments
- Managed all costume rental monies and deposits
- Laundered and repaired rental stock
- Managed all dry-cleaning of rental stock
- Oversaw the maintenance and repair of equipment

Red Rocks Community College

Lakewood, CO

Theatre/Production Manager**Department of Theatre and Dance**

2006-2011

- Oversaw the maintenance and repair of equipment

- Served as liaison between theatre companies and the Theatre and Dance Department
- Maintained the organization, cataloging, and repair of properties and backdrop stock

RELATED PROFESSIONAL DEVELOPMENT

DIVERSITY, EQUITY, INCLUSION

<i>Creating Change Conversation- August 2022</i>	2022
<i>Anti-Racism Training, Diversity and Resiliency Institute of El Paso</i>	2022
<i>Transgender and Gender Nonconforming Identities in the Theatre, Shira Gitlin, Momentum Stage</i>	2022
<i>Inclusivity and Theatre: Strategies for Teaching and Practice, a webinar sponsored by the Association for Theatre in Higher Education, Black Theatre Network, and Digital Theatre+</i>	2021

MARGOLIS METHOD

<i>Educators Certification Level II, a 60-hour intensive in teaching Margolis Method, Margolis Method Center International</i>	2022-2023
<i>Virtual Summer Intensive for Educators, Margolis Method Center International</i>	2022
<i>Educators Certification Level I, a 60-hour intensive in teaching Margolis Method, Margolis Method Center International Earned Level I Certification</i>	2021-2022
<i>Create Theatre with Every Breath, Virtual Summer Intensive, a week-long intensive training in Margolis Method, Margolis Method Center International</i>	2021
<i>Virtual Summer Intensive for Educators, Margolis Method Center International</i>	2020

<i>Margolis Method for Educators</i> , Margolis Method Studio, Highland Lake, NY	2018
Three-day master class with Kari Margolis, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX	2013
Two-day Master Class with Kari Margolis, Durango, CO	2009

INTIMACY AND CONSENT

<i>Consent in Academia/University</i> , Intimacy Directors and Coordinators	2022
<i>Foundations of Race, Intimacy, and Consent</i> , Theatrical Intimacy Education	2022
<i>Consent in the Acting Classroom</i> , Theatrical Intimacy Education	2022
<i>Intimacy Choreography for Performance</i> , Theatrical Intimacy Education	2022
<i>Theatrical Intimacy Best Practices</i> , Theatrical Intimacy Education	2022
<i>Laban for Intimacy Work- A Choreographer's Toolbox</i> , Nicole Perry, CLMA, Intimacy Directors and Coordinators	2022

NOH DANCE, SINGING, DRUMMING

<i>Noh Training Project</i> , three-week intensive training in Noh dance, singing, and drumming with Richard Emmert, Matt Dubroff, and Jubilith Moore, Hampden Sydney, VA	2022
<i>Noh Theatre Training (Kita School)</i> , fifteen-week training in Noh Utai/Singing, Shimai/dance, and Hayashi/drumming with Professor Matt Dubroff, Hampden-Sydney College, Hampden-Sydney, VA	2017
<i>Noh Training Project</i> , three-week intensive training in Noh dance, singing, and drumming with Richard Emmert, Akira Matsui, and Jubilith Moore, Bloomsburg, PA	2013

DEVISING

- Viewpoints* and Devising with Mat O'Patrny and Jessica Burr of Blessed Unrest, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX 2013
- Devising, Impulse work, and Movement work with Rich Brown, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX 2013
- Odin Week Festival*, Devising and performer training with Odin Teatret company members, Odin Teatret, Holstebro, Denmark 2013
- Rhodopi International Theatre Laboratory*, 4-week training intensive in Suzuki and Noh training with Izumi Ashizawa, Theatre Making/Devising with Jed Harris, Mime training and devising with Alexander (Sasha) Iliev, Aerial fabric training with Benita Primo, Smolyan, Bulgaria 2012

MOVEMENT AND DANCE

- Commedia dell'Arte 4-Week Crash Course*, In-depth exploration of the characters and the movement of Commedia dell'Arte, Sydney Schwindt, Momentum Stage 2022
- Laban in Performance*, a four-week course applying the Laban/Bartenieff Movement System to character development, Nicole Perry CLMA, Momentum Stage 2022
- Laban for Actors: Using the Psychological Interpretations of the 8 Effort Actions*, Nicole Perry CLMA, Momentum Stage 2021
- Embodied Poetics* with Aimee Meredith Cox, The EcoSomatics Workshop Series, University of Michigan 2021
- Guffaw* with Meghan Moe Beitiks, The EcoSomatics Workshop Series, University of Michigan 2021
- Intro to Divination Practices for Creatives* with Edgar Fabián Frias, The EcoSomatics Workshop Series, University of Michigan 2021
- Boulder Jazz Dance Workshop Intensive*, University of Colorado, Boulder 2008

Boulder Jazz Dance Workshop, Jazz and Hip-Hop Workshops, 2007
University of Colorado, Boulder

Danse Théâtre, Université François Rabelais, Tours, France 2002

VOICE FOR THE ACTOR AND LESSAC KINESENSICS

Lessac Kinesensics Facilitator Training Course, Lessac 2022
Training and Research Institute. (October-November)

Fitzmaurice Voicework, Zoom Gathering, Elena De La Fuente, 2022
The Fitzmaurice Institute

US Summer Intensive, Lessac Training and Research 2021
Institute®
Earned Practitioner Status

Lessac Kinesensic Training, Texas Tech University, Lubbock, 2012
TX

SERVICE

PROFESSIONAL ORGANIZATION SERVICE:

ATHE- Association for Theatre in Higher Education

- AP- Acting Program Executive Board- Adjudicated Acting Exercises Committee
- TASC- Theatre and Social Change Executive Board- Member at Large
- AP- Acting Program Pre-Conference Planner – 2017

RMTA- Rocky Mountain Theatre Association Board Member 2009-2011

UNIVERSITY ORGANIZATION SERVICE:

University of Wisconsin-Stevens Point

- Recruiting at IHSTF (Illinois High School Theatre Festival)- 2022, 2023
- Advocacy, Access, and Allyship Committee, 2021- present
- Recruiting at the virtual Pittsburg Unified Auditions, 2021
- Adjudicator of BFA Acting Public Performances, 2021
- Assisting the Theatre and Dance Department as the host of the 2021 Wisconsin High School Theatre Festival, 2021

Lake Superior State University

- Honors Council, tasked with reviewing and adjudicating senior honors projects, 2019-2020
- Presence and Performance workshop offered for the Lake Superior State University Admissions Office, 2020

Association for Theatre in Higher Education

- Acting Focus Group Pre-Conference planner for the ATHE 2017 Conference in Las Vegas

Hampden- Sydney College, Hampden-Sydney, VA

- Presence workshops for the Wilson Center for Leadership Students, Fall 2017
- Presence workshops for the Wilson Center for Leadership Students, Spring 2018
- Student Chaperone: Theatre trip to New York City, January 2018

Austin College, Sherman, TX

- *Heptagon of Hope* (performance of a devised student work), Austin College Scholarship Conference, 2017
- Posey Leadership Award Committee, 2015-2016
- Theatre Program Marketing Coordinator 2016-2017
- Engagement and coordination of Guest Artist Aaron Rossini and ASTEP (Artists Striving to End Poverty), 2015-2016
- Created a panel of students and faculty to present at the Texas Educational Theatre Association, Inc. TheatreFest, 2016
- Collaborated with Collin College Dance Faculty to offer a dance workshop at Austin College, 2016
- *Embodied Pedagogy* workshop for faculty, 2016
- *Embodied Pedagogy* workshop for new faculty, August 2016
- Recruitment for Austin College at the Booker T. Washington High School for Visual and Performing Arts 2015 Student Showcase, 2015
- Audition and Call-back Workshop, 2015 and 2016

Texas Tech University, Lubbock, TX

- Graduate Student Advisory Council, 2012-2013
- Trained Chemistry Lab Teaching Assistants in presence and classroom management skills, 2012

Red Rocks Community College, Lakewood, CO

- Theatre and Dance Department Recruiting, 2006-2011
- Spearheaded creation of an Associate of Arts Degree with a Dance emphasis, 2009

- Adjudicator for *Speak Truth to Power*, RMTA Festival, 2008
- Hiring Committee: Student Life Activities Coordinator, 2008 and 2009

COMMUNITY SERVICE

Children's Advocacy Center, Sherman, TX

- Get Your Wiggles Out! A theatre games workshop, 2016

Germinal Stage Denver, Denver, CO

- Volunteer Box Office, Usher, 2005-2009

French American Chamber of Commerce, Rocky Mountain Division, Denver, CO

- Volunteer Activities Coordinator, 2004-2005

MEMBERSHIPS AND AFFILIATIONS:

NAAT- National Alliance of Acting Teachers

ATHE- Association for Theatre in Higher Education

AP- Acting Program Executive Board- Adjudicated Acting Exercises Committee

TASC- Theatre and Social Change Executive Board- Member at Large

WTP- Women and Theatre Program

LTRI- Lessac Research and Training Institute®

ATME- Association of Theatre Movement Educators

VASTA- Voice and Speech Trainers Association

ATDS- American Theatre and Drama Society

Alpha Psi Omega- Theatre Honor Society

Pi Delta Phi- French Honor Society

RMTA- Rocky Mountain Theatre Association, 2007-2011

OTA- Ohio Theatre Alliance, 1998, 1999, 2004

ITA- Illinois Theatre Alliance, 2004

PROFESSIONAL PRODUCTION WORK:

ACTING:

<i>Black Bottle Man</i>	Mary/Mrs. Evans/Conductor	Dogtown Dance Theatre/ RVA Catholic Theatre	2019
<i>Faces of a Barter</i>	Ensemble	Odin Teatret	2013
<i>The Bacchae</i>	Agave	Rhodopi Dramatichen Teatar	2012
<i>Growing Up White on the Reservation*</i>	Vickie	Buntport Theatre	2010
<i>Hot + Wax: On Being Too Big to Fail</i>	Pasiphae Your Mom	The LIDA Project	2010
<i>Summer Madness: Madly in Love The Bald Soprano</i>	Mary Todd Mrs. Martin	Germinal Stage Denver	2010
<i>Joseph K.</i>	Ensemble	The LIDA Project	2009
<i>Rain/ of Terror</i>	Lucille	The LIDA Project	2009
<i>Bovanity Fair</i>	Ensemble	Bovine Metropolis Theatre	2008
<i>I Hate Hamlet</i>	Deirdre	Evergreen Players	2008
<i>What the Butler Saw</i>	Geraldine Barclay	Germinal Stage Denver	2007
<i>365 Days/365 Plays</i>			
<i>Santa Ana</i>	Mother	RMTA Festivention	2007
<i>Groundhog</i>	Lady		
<i>Convenient Truths</i>	Ensemble	Bovine Metropolis Theatre	2007
Improv	Ensemble	Impulse Theatre	2006
<i>Death of a Salesman</i>	Letta/Jenny	Aurora Fox Theatre	2006
<i>The Problem With</i>	Sister Sarah	Arvada Center for the Arts and Humanities	2005
<i>Doppelgangers*</i>			
Improv	Ensemble	Denver Theatre Sports	2005

INDUSTRIALS AND RADIO

Re/Max, Denver, CO, 2006

Franciscan Radio WFRS, Steubenville, 2000

DIRECTING:

<i>The Tempest</i>	Schmeeckly Shakes	2022
<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>The Bridge</i>	Lake Superior State University	2020
<i>Gidion's Knot</i>	Lake Superior State University	2019
<i>Lord of the Flies</i>	Hampden-Sydney College	2017
<i>Heptagon of Hope</i>	Austin College	2017
<i>Metamorphoses</i>	Austin College	2016
<i>Love and Information</i>	Austin College	2016
<i>#LookUp</i>	Texas Tech University	2013
<i>One Year, Four Miles Up the Cherry Creek*</i>	Rocky Mountain Theatre Association Festival	2011
<i>Maggie's Magical Midnight*</i>	Playwrights' Showcase of the Western Region	2009
<i>Death In Advertising</i>	Red Rocks Community College	2008
<i>Bovantiy Fair (Asst. Director)</i>	Bovine Metropolis	2008
<i>Dream Scene</i>	Red Rocks Community College	2008
<i>Mother Rising</i>	Red Rocks Community College	2008
<i>Slipping Into Anarchy*</i>	Playwrights' Showcase of the Western Region	2007
<i>Iphigenia at Aulis</i>	Anathan Theatre	1999
<i>The Wizard of Oz</i>	Pine Forest Camp	1998
<i>Stuart Little</i>	Pine Forest Camp	1998
<i>You're a Good Man Charlie Brown</i>	Pine Forest Camp	1998

* Staged Reading

DEVISING:

<i>As We Climb</i>	University of Wisconsin- Stevens Point	2022
<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>Heptagon of Hope*</i>	Austin College	2017
<i>#LookUp</i>	Texas Tech University	2013
<i>Piano Project</i>	Odin Teatret	2013
<i>Orphic Argonautica</i>	Rhodopi Dramatischen Teatar	2013
<i>Alexander the Great</i>	Rhodopi Dramatischen Teatar	2013
<i>The Bacchae</i>	Rhodopi Dramatischen Teatar	2013
<i>Displacement Effect</i>	ATHE Conference in Orlando, FL	2013
<i>Echoes of Familiarity</i>	Centenary College/KCACTF	2013
<i>Hot + Wax: On Being Too Big To Fail</i>	The LIDA Project	2009
<i>Bovantiy Fair</i>	Bovine Metropolis Theatre	2008
<i>Inconvenient Truths</i>	Bovine Metropolis Theatre	2007

VOICE AND MOVEMENT COACHING:

<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>The Importance of Being Earnest</i>	Lake Superior State University	2020
<i>Black Bottle Man</i>	Dogtown Dance Theatre	2019
<i>Atsumori</i>	Hampden-Sydney College	2018
<i>Lord of the Flies</i>	Hampden-Sydney College	2017
<i>Emperor of the Moon</i>	Austin College	2017
<i>Metamorphoses</i>	Austin College	2016
<i>Love and Information</i>	Austin College	2016
<i>Hedda Gabler</i>	Austin College	2015
<i>#LookUp</i>	Texas Tech University	2016
<i>Fuddy Meers</i>	Texas Tech University	2013
<i>The Wizard of Oz</i>	Pine Forest Camp	1998
<i>You're a Good Man Charlie Brown</i>	Pine Forest Camp	1998

PRODUCING:

<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2011
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2010
<i>Godspell</i>	Red Rocks Community College	Spring 2010
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2010
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2009
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2009
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2008
<i>Time and Again Times Ten</i>	Red Rocks Community College	Summer 2008
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2008
<i>Collaborative Dance Concert</i>	Lakewood Cultural Center	January 2008
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2007
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2007

EDUCATIONAL ACTING EXPERIENCE

<i>The Country Wife</i>	Dainty Fidget	Texas Tech University	2013
<i>The Learned Ladies</i>	Bélise	Texas Tech University	2012
<i>Reduced Hamlet</i>	Hamlet	Anathan Theatre	2000
<i>The Inspector General</i>	Fevronya Petrova	Anathan Theatre	1999
<i>The Infernal Machine</i>	Mother	Anathan Theatre	1998
<i>Our Town</i>	Mrs. Gibbs	Anathan Theatre	1998

<i>The Land of Counterpane</i>	Blinky	Anathan Theatre	1998
<i>The Goblins Plot to Murder God</i>	Goblin	Anathan Theatre	1997
<i>Trojan Women</i>	Chorus	Anathan Theatre	1997
<i>Tartuffe</i>	Marianne	Anathan Theatre	1997

RELATED PRODUCTION EXPERIENCE:

<i>The Bridge</i>	Scenic Painter	Lake Superior State University	2020
<i>The Bridge</i>	Sound, Projection, and Costume Design	Lake Superior State University	2020
<i>Atsumori</i>	Set Design Consultant Seamstress House Manager	Hampden-Sydney College	2018
<i>Lord of the Flies</i>	Costume Design/Construction Prop Design Sound Design Stage Management Trainer	Hampden-Sydney College	2017
<i>Metamorphoses</i>	Costume Design mentor Sound Design Live Instrumentation Designer	Austin College	2017
<i>Love and Information</i>	Live Instrumentation Designer	Austin College	2017
<i>Hot +Wax</i>	Dramaturg Writing and Development Collaborator	The LIDA Project	2010
<i>Time and Again Times Ten</i>	Scenic Artist	Red Rocks Community College Theatre	2008
<i>Bovanity Fair</i>	Writing and Development Collaborator	Bovine Metropolis Theatre	2008

<i>Weapons of Choice</i>	Lighting Operator	RRCC Theatre	2007
<i>Convenient Truths</i>	Writing and Development Collaborator	Bovine Metropolis Theatre	2007
<i>Variety/Olio Show</i>	Costume Construction	RRCC Theatre	2008
<i>A Midsummer Night's Dream</i>	Costume Construction	RRCC Theatre	2006
<i>Summer Youth Conference</i>	Scenic Designer Set Construction Scenic Artist	Franciscan University of Steubenville	1999
<i>G.K. Chesterton</i>	Lighting Operator	Anathan Theatre	1999
<i>Twelfth Night</i>	Assistant Stage Manager Costume Construction Properties Mistress	Anathan Theatre	1998
<i>Trojan Women</i>	Costume Construction	Anathan Theatre	1997
<i>Kindertransport</i>	Stage Manager	Anathan Theatre	1996

SPECIAL SKILLS:

Advanced French writing, reading, speaking, Zumba® and Aqua Zumba® Certified Instructor (Salsa, Merengue, Cumbia, Reggaeton), Noh Kata (movement), Noh Utai (singing), and Shimai (dance), Contact Improv, Period Movement, Jazz Dance, Hip Hop Dance, 19 years of experience as a group fitness instructor of the following formats: Step, Turbokick® and various kickboxing formats, Aqua, Yoga, Pilates, Schwinn Cycle and various indoor cycle formats.