

1350 Pleasant Drive, Apt 10
Plover, WI
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ELIZABETH PARKS

MFA, M.A.

www.elizabethparks.org

Teaching Artist, Actor, Director, Voice and Movement Coach, and Choreographer

Collaborative and professional teaching artist, voice and movement coach, and choreographer with fifteen years of experience teaching in higher education. Pedagogy focuses on an intercultural approach to the physical, psychological, and analytical work of the theatre artist. Focus placed on presence as a teachable, trainable practice. Particular focus placed on diversity, equity, and inclusion through ensemble-building, empowerment, and enfranchisement. Research and creative activity explores issues of community, social justice, civic responsibility and global citizenry, applied voice and movement training, and the integration of Eastern and Western theatre practices.

Areas of Expertise

Intimacy Choreography Training- Theatrical Intimacy Education and Intimacy Directors and Choreographers

Lessac Kinesensics Voice and Body Training Practitioner- Lessac Training and Research Institute®

Margolis Method Educator Certification- Margolis Method Center International- April 2022

Methods and Subjects: Stanislavski-Based Acting • Psychophysical Acting • Directing • Voice for the Actor
Movement for the Actor Devising • Margolis Method • Noh • Lessac Kinesensics Voice and Body Training
Laban Bartenieff • The Michael Chekhov Technique • Viewpoints • Audition Techniques • Contact Improvisation
The Suzuki Method • Global Actor Training • Shakespeare • Period Styles • Physical Theatre
Embodied Pedagogy • Theatre History • Dramatic Literature • Script Analysis

Special Topics Courses

Devising • Presence and Performance • Intercultural Voice and Movement

Education and Credentials

MASTER OF FINE ARTS in Performance and Pedagogy

Texas Tech University, Lubbock, TX

MASTER OF ARTS in French

Bowling Green State University, Bowling Green, OH

BACHELOR OF ARTS in English/Drama

Franciscan University of Steubenville, Steubenville, OH

Current and Recent Work

Conference Presentation: “Enhancing Pedagogical Impact through Voice and Movement” The Upper Peninsula Teaching and Learning Conference

Devising: *As We Climb*

In Development: *Lady O.G.* (Based on the life of Olympe de Gouges)

Professional Memberships & National Appointments

Association for Theatre in Higher Education • National Alliance of Acting Teachers • Lessac Research and Training Institute • Association of Theatre Movement Educators • VASTA • Former Board Member of the Rocky Mountain Theatre Association • Alpha Psi Omega • Pi Delta Phi

ELIZABETH PARKS

curriculum vitae

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Plover, WI 54467

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EDUCATION

- MFA Performance and Pedagogy
Texas Tech University, 2014.
- M.A. French
Bowling Green State University, 2003.
- B.A. English, Drama Concentration, French minor
Franciscan University of Steubenville, 2000.

CERTIFICATIONS AND OTHER CREDENTIALS

- Margolis Method Teacher Certification
Margolis Method Center International, April 2022.
- Lessac Kinesensics Voice and Body Practitioner
Lessac Training and Research Institute, 2021.
- D.F.A. (1) Diplôme de Français des Affaires, 1^{er} degré
Chambre de Commerce et de L'Industrie de Paris, 2003.

SPECIAL TRAINING

- May 2022 *Foundations of Race, Intimacy, and Consent*, Theatrical Intimacy Education
- 2022 *Consent in the Acting Classroom*, Theatrical Intimacy Education
- 2022 *Intimacy Choreography for Performance*, Theatrical Intimacy Education
- 2022 *Theatrical Intimacy Best Practices*, Theatrical Intimacy Education
- 2022 *Commedia dell'Arte 4-Week Crash Course*, An in-depth exploration of the characters and the movement, of Commedia dell'Arte, Sydney Schwindt, Momentum Stage
- 2022 *Laban for Intimacy Work- A Choreographer's Toolbox*, Nicole Perry, CLMA, Intimacy Directors and Coordinators

- 2022 *Laban in Performance*, a four-week course examining how the Laban/Bartenieff Movement System relates to character development and choice-making for performance, Nicole Perry CLMA, Momentum Stage
- Present *Margolis Method Educators Certification*, a 60-hour intensive in teaching Margolis Method, Margolis Method Center International
- 2021 *Laban for Actors: Using the Psychological Interpretations of the 8 Effort Actions*, Nicole Perry CLMA, Momentum Stage
- 2021 *Create Theatre with Every Breath*, Virtual Summer Intensive, a week-long intensive training in Margolis Method, Margolis Method Center International
- 2021 *US Summer Intensive*, Lessac Training and Research Institute®
- 2021 *Inclusivity and Theatre: Strategies for Teaching and Practice*, a webinar sponsored by the Association for Theatre in Higher Education, Black Theatre Network, and Digital Theatre+
- 2021 *Embodied Poetics* with Aimee Meredith Cox, The EcoSomatics Workshop Series, University of Michigan
- 2021 *Guffaw* with Meghan Moe Beitiks, The EcoSomatics Workshop Series, University of Michigan
- 2021 *Intro to Divination Practices for Creatives* with Edgar Fabián Frias, The EcoSomatics Workshop Series, University of Michigan
- 2020 *Margolis Method Virtual Summer Intensive for Educators*, Margolis Method Center International
- 2018 *Margolis Method for Educators*, Margolis Method Studio, Highland Lake, NY
- 2017 *Noh Theatre Training (Kita School)*, fifteen-week training in Noh Utai/Singing, Shimai/dance, and Hayashi/drumming with Professor Matt Dubroff, Hampden-Sydney College, Hampden-Sydney, VA
- 2013 *Margolis Method*, three-day master class with Kari Margolis, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX
- 2013 *Viewpoints* and devising with Mat O’Patrny and Jessica Burr of Blessed Unrest, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX
- 2013 Devising, Impulse work, and Movement work with Rich Brown, Wild Wind Performance Lab, Texas Tech University, Lubbock, TX
- 2013 *Noh Training Project*, three-week intensive training in Noh dance, singing, and drumming with Akira Matsui, Richard Emmert, and Jubilith Moore, Bloomsburg, PA
- 2013 *Odin Week Festival*, Devising and performer training with Odin Teatret company members, Odin Teatret, Holstebro, Denmark
- 2012 *Lessac Kinesensic Training*, Texas Tech University, Lubbock, TX
- 2012 *Rhodopi International Theatre Laboratory*, 4-week training intensive which included Suzuki and Noh training with Izumi Ashizawa, Theatre Making/Devising with Jed Harris, Mime training and devising with Alexander (Sasha) Iliev, Aerial fabric training with Benita Primo, Smolyan, Bulgaria

2009	<i>Margolis Method</i> two-day Master Class with Kari Margolis, Durango, CO
2008	<i>Boulder Jazz Dance Workshop Intensive</i> , University of Colorado, Boulder
2007	<i>Boulder Jazz Dance Workshop</i> , Jazz and Hip-Hop Workshops, University of Colorado, Boulder
2002	<i>Danse Théâtre</i> , Université François Rabelais, Tours, France

UNIVERSITY/COLLEGE APPOINTMENTS

University of Wisconsin-Stevens Point

School of Performing Arts, Department of Theatre and Dance
August 2021- Present

Visiting Assistant Professor of Acting
Full Time

Lake Superior State University

School of Arts and Letters
August 2019- May 2021

Assistant Professor of Theatre
Full Time

Hampden Sydney College

Department of Fine Arts
August 2017- May 2018

Visiting Assistant Professor
Full Time

Austin College

Department of Communication, Media, and Theatre
August 2015-May 2017

Visiting Assistant Professor of Theatre
Full Time

Texas Tech University

Department of Theatre and Dance
August 2011-May 2014

Graduate Part-Time Instructor
Part-Time

Red Rocks Community College

Department of Theater and Dance
January 2006- August 2011

Theatre Lab Coordinator
Part-Time/Adjunct Instructor
Dance Program Coordinator

COURSES TAUGHT

- Fundamentals of Acting I (Conservatory Sequence)
- Fundamentals of Acting II (Conservatory Sequence)
- Acting for Beginners (hybrid online/in-person)
- Acting Studio (hybrid online/in-person)
- Acting
- Acting Shakespeare
- Directing
- Period Acting I (Shakespeare) (Conservatory Sequence)
- Period Acting II (Greek, Noh, Restoration, Commedia, Molière) (Conservatory Sequence)
- (Devising) Stage Games, Plays, and DIY Theatre
- Voice for the Actor
- The Music of the Speaking Voice
- Movement for Theatre
- Intercultural Voice and Movement

- Presence and Performance
- Rehearsal and Performance
- Jazz I
- Jazz II
- Hip Hop I
- Intro to Theatre/Theatre Appreciation
- Development of Theatre I
- Development of Theatre II
- Survey of Great Playwrights
- Theatre History (Single-semester course taught in-person, hybrid, and asynchronously online)

TEACHING

**University of Wisconsin-Stevens Point
School of Performing Arts
Theatre and Dance Department
Present**

Stevens Point, WI

Fundamentals of Acting I

A course for 1st year BFA Acting and Musical Theatre Majors. Founded in Margolis Method and a Stanislavski-based approaches to acting emphasizing the ability to explore dramatic action and dramatic states of being in a corporeal way and the fundamentals of the dramaturgy of the actor.

Fundamentals of Acting II

A course for 1st year BFA Acting and Musical Theatre Majors. Founded in Margolis Method, Uta Hagen, and Acting Methods of the global majority. Emphasis placed on the ability to authentically embody a character's dramatic states of being and pursuit of objectives and the ability to mindfully craft this embodiment through the dramaturgy of the actor.

Period Acting I

An advanced acting course for 3rd year BFA Acting and Musical Theatre majors focusing on performing the work of Shakespeare. Drawing from the work of Patsy Rodenburg, John Barton, and Arthur Lessac, special emphasis given to language as the means of releasing the dramatic action of the character. Attention to "style" and the dramaturgy of the actor explored through the work of Robert Barton and Kari Margolis respectively.

Period Acting II

An advanced acting course for 3rd year BFA Acting and Musical Theatre majors focusing on performing Greek Tragedy, Restoration Comedy, and Molière. Theoretical and practical frameworks include Lessac Kinesensic Voice and Body Training, Noh, Commedia dell'Arte, and practices in comedy and comedy of manners. Attention to "style" and the dramaturgy of the actor explored through the work of Robert Barton and Margolis Method.

Lake Superior State University

Sault Ste. Marie, MI

**School of Arts and Letters
Theatre Program
2019-2021**

Acting for Beginners	Stanislavski-based and action-based acting class supplemented by some lessons in movement and voice including Viewpoints, Laban, and Lessac Vocal Training. This course was successfully taught in person and online via Zoom and Google Hangout due to the COVID pandemic.
Acting Studio	An advanced acting course focusing on the training techniques of Stanislavski, Stella Adler, Uta Hagan, and Michael Chekhov. This course was successfully taught in person and online via Zoom and Google Hangout due to the COVID pandemic.
Acting Shakespeare	An advanced acting course focusing on the language and performance of Shakespeare's plays. This course also incorporated Lessac and Rodenburg Vocal Training as well as Laban-Bartenieff movement work.
Directing	Advanced course for theatre students preparing them to direct a full production the following year. Course content centered on the writings and work of Francis Hodge and Michael McClain, Anne Bogart, and Eugenio Barba. Topics covered include detailed script analysis, casting, working with actors, leadership, dramaturgy, designing the world of the play, and seeing a show through to performance. Students directed and produced a fully realized 10-minute play as the culminating project.
Survey of Great Playwrights	A study the best of the best playwrights in theatre history and the various theatrical genres and creative challenges involved in the production of their work. To celebrate the "year of the woman" this semester's course focused on the life, writings, and criticism of the following female playwrights: Hrosvit, Aphra Behn, Caryl Churchill, Lorraine Hansberry, María Irene Fornés, and Susan-Lori Parks.
Theatre History	A one-semester survey of theatre history from the origins of theatre to the present. This course was taught in multiple ways, as a traditional in-person course, as an online course, and as a hybrid in-person and online course with students synchronously Zooming in for class sessions.

Acting	Stanislavski-based and psychophysical-based acting course for theatre majors and non-majors.
Presence and Performance	A course that asks the question "what is presence?" Using Acting, Movement, and Voice techniques to maximize student presence on and off stage. Students also examine the work of actors, dancers, singers, stand-up comedians, TV talk show hosts, and athletes.
Directing	Advanced course for theatre majors preparing them to direct a full production the following year. Course content centered on the writings and work of Francis Hodge and Michael McClain, Anne Bogart, and Eugenio Barba. Topics covered include detailed script analysis, casting, working with actors, leadership, dramaturgy, designing the world of the play, and seeing a show through to performance. Students directed and produced a fully realized 10-minute play as the culminating project.
Intro to Theatre	Survey course covering the principles of theatre, incorporating lecture and practical application of principles.

Austin College
Department of Communication, Media Studies, and Theatre
2015-2017

Sherman, TX

Acting	Stanislavski-based and psychophysical-based acting course for theatre majors and non-majors.
Intercultural Voice and Movement	Exploration of Eastern and Western performance traditions including The Suzuki Method, Noh theatre, Lessac Kinesensic Training, and the work of Roberta Carrerri and the Odin Teatret.
Directing	Advanced course for theatre majors preparing them to direct a full production the following year. Course content centered on the writings and work of Francis Hodge and Michael McClain, Anne Bogart, and Eugenio Barba. Topics covered include detailed script analysis, casting, working with actors, leadership, dramaturgy, designing the world of the play, and seeing a show through to performance. Students directed and produced a fully realized 10-minute play as the culminating project.

Movement for Theatre
Movement for performance offered for majors and non-majors. Specific methods explored include: The Suzuki Method, Laban's eight effort actions, Viewpoints, and The Michael Chekhov Technique. Topics included: managing one's body in space, the art of stillness, harnessing and maintaining energy in a performance, Laban's effort actions, and psychological gesture.

The Music of the Speaking Voice
Vocal training course based on Lessac Kinesensic Training and the work of Patsy Rodenburg. Topics covered include the breath and breathing, Consonant vocal NRG, Tonal vocal NRG, Structural vocal NRG, and the body energies.

Stage Games, Plays, and DIY Theatre
A course in devised theatre. The course title was chosen to attract interest from theatre majors and non-majors at a Liberal Arts institution. Through games, readings, discussions, ensemble building, blogging, and digital collaboration students work together to devise an original theatrical production. The text created will be staged in the Spring of 2017 as a mainstage production.

Presence and Performance
A course that asks the question "what is presence?" Using Acting, Movement, and Voice techniques to maximize student presence on and off stage. Students also examine the work of actors, dancers, singers, stand-up comedians, TV talk show hosts, and athletes.

**ArtsAloud-Oklahoma State University
2014**

Stillwater, OK

Guest Teaching-Artist

Teaching Artist for ArtsAloud, a prison-based arts outreach program. Teaching Artist for the OSU production of *Eurydice*. Invited lecturer for the following courses: Voice for the Actor, Acting I, and Acting III. All work focused on psychophysical-intercultural actor training including Lessac Kinesensic Training, Noh and Suzuki training, and exercises performed by the Odin Teatret.

**Texas Tech University
Department of Theatre and Dance
2012-2013**

Lubbock, TX

Intro to Acting
Stanislavski based acting class supplemented by some lessons on movement and voice including Suzuki, Viewpoints, Laban, and Lessac.

Rehearsal and Performance

Students were evaluated on their behavior and participation in departmental productions and their own self-reflection papers regarding their participation.

Voice for the Actor

Vocal training course for undergraduate theatre majors and minors. Course content based on the Lessac bio-dynamic approach to voice including body and vocal energies.

**Red Rocks Community College
Department of Theatre and Dance
2006-2011**

Lakewood, CO

Intro to Theatre/Theatre Appreciation

Survey course covering the principles of theatre, incorporating lecture and practical application of principles. (Title changed to Theatre Appreciation in Spring 2009)

Development of Theatre I

Survey of theatre history from the origins of theatre to theatre of 17th c.; incorporated physical activities such as commedia lazzi, improvisations, and physical games to supplement and reinforce lecture material.

Development of Theatre II

Theatre History, 18th c to present; incorporated physical activities such as restoration style movement, the language of the fan, and physical games to supplement and reinforce lecture material.

Jazz I

Introductory Jazz dance technique class

Jazz II

Intermediate Jazz dance technique class

Hip Hop I

Introductory Hip Hop class covering the history of Hip Hop, basic popping, locking, breaking, and Capoeira.

Independent Study in Dance

Curriculum and assignments varied depending upon the students' needs; student assignments included journaling, research, choreography, and performance.

**Center for the Arts and Humanities
Fall 2005**

Arvada, CO

Making French Fun

Beginning level French course using familiar theatre texts to illustrate French vocabulary and grammar lessons.

Teaching Assistantships

THA 2304-002 Intro to Cinema	Assisted with the instruction and grading of a Survey of Cinema course of nearly 450 students. Responsible for grading and meeting with students in assigned section (60-90 students).
THA 1302 Movement for the Actor	Assisted with instruction of a Viewpoints and Laban based movement class. Assistantship duties included: leading warm-ups, offering feedback to students and leading classes upon instructor's absence.
THA 4000 Independent Study/Advanced Movement for the Actor	Assisted with instruction of a Suzuki and Viewpoints based movement class. Assistantship duties included: leading warm-ups, offering feedback to students and leading classes upon instructor's absence.

RESEARCH

Papers/Presentations

- “Enhancing Pedagogical Impact through Voice and Movement” The Upper Peninsula Teaching and Learning Conference, Sault Ste. Marie, MI 2020.
- “Exploring Tonal and Structural NRG Through Japanese Noh” Mid-Atlantic Regional Conference, Fredericksburg, VA 2019
- “Agency for Educators: Margolis Method as Embodied Pedagogy Training in Teacher Education” Margolis Method 2nd International Conference, New York, NY 2019
- “Speaking Bodies, Bodies Speaking: why and how stage movement practice and education differs from dance practice and education,” Association for Theatre in Higher Education, Chicago, IL August 2016.
- “A Liberal Arts Education as Agent of Artistic Dreams,” Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX 2016.
- “Barter as Deliverance from the Desert,” Association for Theatre in Higher Education, Scottsdale, AZ 2014.
- “The Problem of Embodiment: Text, Image, and the Actor in the work of Michael Chekhov and Arthur Lessac,” The 46th Annual Comparative Literature Symposium: Representing Reality in Text and Image: Clichés, Stereotypes, and Caricatures, Texas Tech University, Lubbock, TX 2014.

Workshop Presentations

“Creating Classroom Impact through Embodied Pedagogy,” Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX 2016.

“My Character’s Body and my Body’s Character,” Texas Educational Theatre Association TheatreFest, Hyatt Regency Dallas, Dallas, TX 2016.

“Be an Actor Warrior” University Interscholastic League Superconference, Texas Tech University, Lubbock, TX 2013.

“3-2-1 Contact: An Introduction to Contact Improvisation Texas Education Theatre Association Festival, Houston TX 2013.

“Movement for the Non-dancer: Contact Improvisation” Southeastern Theatre Conference, The Galt House, Louisville, IN 2013.

“Eurasian Movement: An Intercultural Approach to Physical Intelligence” South Eastern Theatre Conference, The Galt House, Louisville, IN 2013.

“Pass Toss Release” An original acting exercise presented at the Adjudicated Acting Exercises Debut Panel, Association for Theatre in Higher Education, Hyatt Regency Grand Cypress, Orlando, FL 2013.

“Undiscovered Territory: Practical Exploration of New Horizons in Actor Training” Rocky Mountain Theatre Association Festival, Cheyenne Little Theatre, Cheyenne, WY, 2011.

“Contact Improvisation” University Interscholastic League Superconference, Texas Tech University, Lubbock, TX 2011.

“Movement for the Non-dancer: Contact Improvisation” Rocky Mountain Theatre Association Festival, Grand Street Theatre, Helena, MT, 2010.

“Contact Improvisation” Rocky Mountain Theatre Association Festival, Fort Lewis College, Durango, CO, February 2009.

“Auditions from A to Z: How to Get the Part,” Rocky Mountain Theatre Association Festivention, Western State College, Gunnison, CO 2007.

Performance as Research/Conference Performances

“3 Eleanors” 30th Annual Conference on the Advancement of Women, Texas Tech University, Lubbock, TX 2014.

“Displacement Effect” Association for Theatre in Higher Education, Hyatt Regency Grand Cypress, Orlando, FL 2013.

“Echoes of Familiarity” Kennedy Center American College Theatre Festival, Region 6, Centenary College of Louisiana, Shreveport, LA 2013.

Publications

Currently working on publication of: *Speaking Bodies, Bodies Speaking: Why and How Stage Movement Education Differs from Dance Education* with the Journal of Modern Education Review.

Currently working on publication of: *Communitas or Colonialism: An Expanded Investigation into the Practice of Barter and Festuge* with the Journal of Modern Education Review.

Currently working on publication of: *Speaking Bodies, Bodies Speaking: Why and How Stage Movement Education Differs from Dance Education* with the US-China Education Review.

"Ma Sœur." Theatre of the Mind, Noble House Publishers, Poetry Division: New York, NY, 2003. p.3.

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- Association of Theatre in Higher Education, 2008, 2012-Present
- Association of Theatre Movement Educators 2012-Present
- Rocky Mountain Theatre Association, 2007-2011
- Ohio Theatre Alliance, 1998, 1999, 2004
- Illinois Theatre Alliance, 2004

SERVICE

Academic Service

University of Wisconsin-Stevens Point

- Advocacy, Access, and Allyship Committee, 2021
- Recruiting at the virtual Pittsburg Unified Auditions, 2021
- Adjudicator of BFA Acting Public Performances, 2021
- Assisting the Theatre and Dance Department as the host of the 2021 Wisconsin High School Theatre Festival, 2021

Lake Superior State University

- Honors Council, tasked with reviewing and adjudicating senior honors projects, (2019-present)
- Presence and Performance workshop offered for the Lake Superior State University Admissions Office, 2020

Association for Theatre in Higher Education

- Acting Focus Group Pre-Conference planner for the ATHE 2017 Conference in Las Vegas

Hampden- Sydney College, Hampden-Sydney, VA

- Presence workshops for the Wilson Center for Leadership Students, Fall 2017
- Presence workshops for the Wilson Center for Leadership Students, Spring 2018
- Student Chaperone: Theatre trip to New York City, January 2018

Austin College, Sherman, TX

- *Heptagon of Hope* (performance of a devised student work), Austin College Scholarship Conference, 2017
- Posey Leadership Award Committee, 2015-2016
- Engagement and coordination of visiting artist Aaron Rossini and Artists Striving to End Poverty, 2015-2016
- Created a panel of students and faculty to present at the Texas Educational Theatre Association, Inc. TheatreFest, 2016
- Collaborated with Collin College dance faculty to offer a dance workshop at Austin College, 2016
- *Embodied Pedagogy* workshop for faculty, 2016
- *Embodied Pedagogy* workshop for new faculty, August 2016
- Recruitment for Austin College at the Booker T. Washington High School for Visual and Performing Arts 2015 Student Showcase, 2015
- Audition and Call-back Workshop, 2015 and 2016

Texas Tech University, Lubbock, TX

- Graduate Student Advisory Council, 2012-2013
- Trained Chemistry Lab Teaching Assistants in presence and classroom management skills, 2012

Red Rocks Community College, Lakewood, CO

- Theatre and Dance Department Recruiting, 2006-2011
- Spearheaded creation of an Associate of Arts Degree with a Dance emphasis, 2009
- Adjudicator for *Speak Truth to Power*, RMTA Festival, 2008
- Hiring Committee: Student Life Activities Coordinator, 2008 and 2009

Community Service

Dogtown Dance Theatre, Richmond, VA

- Administrative Assistant, 2018

5th Wall Theatre, Richmond, VA

- Marketing and PR Assistance, 2018

Children's Advocacy Center, Sherman, TX

- Get Your Wiggles Out! A theatre games workshop, 2016

Germinal Stage Denver, Denver, CO

- Volunteer Box Office, Usher, 2005-2009

French American Chamber of Commerce, Rocky Mountain Division, Denver, CO

- Volunteer Activities Coordinator, 2004-2005

HONORS AND AWARDS

- 1st Place, Best of Conference Award, Theatre Arts Category, Arts and Humanities Graduate Research Conference, 2013

- Honorable Mention as Director of Movement for *Fuddy Meers*, Kennedy Center American College Theatre Festival, 2013

GRANTS

- (Two-time Recipient) Cullen- Richardson Grant for Scholarly Work and Professional Development, January and August. 2016
- (Two-time Recipient) Don and Kay Cash Grant for Graduate Student Research, 2012 & 2013
- Senior Leadership Scholarship, 1999

THEATRE AND DANCE FOR YOUTH

**Weinstein Jewish Community Center
2018-2019**

Richmond, VA

Theatre for Kids Instructor

Instructed theatre classes for students ages 8-12 through the use of games, acting exercises, improvisation, and musical theatre choreography. Classes were designed to help students develop self-confidence and skills in communication and teamwork.

Ballet I for Youth (Assistant to the Instructor)

Assisted with instruction of Ballet for students ages 6-8. Duties included: leading warm-ups, helping students learn choreography, and leading classes upon instructor's absence.

Lunch and Fun Hip Hop for Youth (Assistant to the Instructor)

Assisted with instruction of Hip Hop for students ages 4-7. Duties included: leading warm-ups, helping students learn choreography, and leading classes upon instructor's absence.

Beginner Hip Hop for Youth (Assistant to the Instructor)

Assisted with instruction of Hip Hop for students ages 8-10. Duties included: leading warm-ups, helping students learn choreography, and leading classes upon instructor's absence.

Junior Hip Hop for Youth (Assistant to the Instructor)

Assisted with instruction of Hip Hop for students ages 10-12. Duties included: leading warm-ups, helping students learn choreography, and leading classes upon instructor's absence.

Hip Hop for Youth (Assistant to the Instructor)

Assisted with instruction of Hip Hop for students ages 12-14. Duties included: leading warm-ups, helping students learn choreography, and leading classes upon instructor's absence.

Children's Advocacy Center
2016

Sherman, TX

Workshop Leader

Over a series of workshops titled *Get Your Wiggles Out!* underprivileged children from Sherman, Texas were given the opportunity to sing, dance, improvise, and play games to learn self-confidence and build skills in communication and teamwork.

Co-Director of Theatre
Pine Forest Camp
1998

Greeley, PA

- Selected, produced, and directed summer season.
- Directed *Stuart Little*, *You're A Good Man Charlie Brown*, and *The Wizard of Oz*.
- Co-designed all setting, costume, property and sound elements.
- Developed and executed curriculum and instruction of youth acting classes.

Assistant Choreographer of Musical Theatre
Perryville High School
1993-1994

Perryville, MO

THEATRE EXPERIENCE

Professional, Regional, International Acting

<i>Black Bottle Man</i>	Mary/Mrs. Evans/Conductor	Dogtown Dance Theatre/ RVA Catholic Theatre	2019
<i>Faces of a Barter</i>	Ensemble	Odin Teatret	2013
<i>The Bacchae</i>	Agave	Rhodopi Dramatichen Teatar	2012
<i>Growing Up White on the Reservation</i> (sr)	Vickie	Buntport Theatre	2010
<i>Hot + Wax: On Being Too Big to Fail</i>	Pasiphae Your Mom	The LIDA Project	2010
<i>Summer Madness:</i>			
<i>Madly in Love</i>	Mary Todd	Germinal Stage Denver	2010
<i>The Bald Soprano</i>	Mrs. Martin		

<i>Joseph K.</i>	Ensemble	The LIDA Project	2009
<i>Rain/ of Terror</i>	Lucille	The LIDA Project	2009
<i>Bovinity Fair</i>	Ensemble	Bovine Metropolis Theatre	2008
<i>I Hate Hamlet</i>	Deirdre	Evergreen Players	2008
<i>What the Butler Saw</i>	Geraldine Barclay	Germinal Stage Denver	2007
<i>365 Days/365 Plays</i>			
<i>Santa Ana</i>	Mother	RMFTA Festivention	2007
<i>Groundhog</i>	Lady		
<i>Convenient Truths</i>	Ensemble	Bovine Metropolis Theatre	2007
Improv	Ensemble	Impulse Theatre	2006
<i>Death of a Salesman</i>	Letta/Jenny	Aurora Fox Theatre	2006
<i>The Problem With Doppelgangers (sr)</i>	Sister Sarah	Arvada Center for the Arts and Humanities	2005
Improv	Ensemble	Denver Theatre Sports	2005

Industrials/Radio

Re/Max, Denver, CO, 2006

Franciscan Radio WFRS, Steubenville, 2000

Voice and Movement Coaching

<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>The Importance of Being Earnest</i>	Lake Superior State University	2020
<i>Black Bottle Man</i>	Dogtown Dance Theatre	2019
<i>Atsumori</i>	Hampden-Sydney College	2018
<i>Lord of the Flies</i>	Hampden-Sydney College	2017
<i>Emperor of the Moon</i>	Austin College	2017
<i>Metamorphoses</i>	Austin College	2016
<i>Love and Information</i>	Austin College	2016
<i>Hedda Gabler</i>	Austin College	2015
<i>#LookUp</i>	Texas Tech University	2016
<i>Fuddy Meers</i>	Texas Tech University	2013

<i>The Wizard of Oz</i>	Pine Forest Camp	1998
<i>You're a Good Man Charlie Brown</i>	Pine Forest Camp	1998

Devising

<i>As We Climb</i>	University of Wisconsin-Stevens Point	Present
<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>Heptagon of Hope</i>	Austin College	2017
<i>#LookUp</i>	Texas Tech University	2013
<i>Piano Project</i>	Odin Teatret	2013
<i>Orphic Argonautica</i>	Rhodopi Dramatischen Teatar	2013
<i>Alexander the Great</i>	Rhodopi Dramatischen Teatar	2013
<i>The Bacchae</i>	Rhodopi Dramatischen Teatar	2013
<i>Displacement Effect</i>	ATHE Conference in Orlando, FL	2013
<i>Echoes of Familiarity</i>	Centenary College/KCACTF	2013
<i>Hot + Wax: On Being Too Big To Fail</i>	The LIDA Project	2009
<i>Bovantiy Fair</i>	Bovine Metropolis Theatre	2008
<i>Inconvenient Truths</i>	Bovine Metropolis Theatre	2007

Directing

<i>As We Climb</i>	University of Wisconsin-Stevens Point	Present
<i>Rights Given, Rights Taken: Stories of Equality</i>	Lake Superior State University	2020
<i>The Bridge</i>	Lake Superior State University	2020
<i>Gidion's Knot</i>	Lake Superior State University	2019
<i>Lord of the Flies</i>	Hampden-Sydney College	2017
<i>Heptagon of Hope</i>	Austin College	2017
<i>Metamorphoses</i>	Austin College	2016
<i>Love and Information</i>	Austin College	2016
<i>#LookUp</i>	Texas Tech University	2013
<i>One Year, Four Miles Up the Cherry Creek (sr)</i>	RMTA	2011

<i>Maggie's Magical Midnight(sr)</i>	Playwrights' Showcase of the Western Region	2009
<i>Death In Advertising</i>	Red Rocks Community College	2008
<i>Bovantiy Fair (Asst. Director)</i>	Bovine Metropolis	2008
<i>Dream Scene</i>	Red Rocks Community College	2008
<i>Mother Rising</i>	Red Rocks Community College	2008
<i>Slipping Into Anarchy(sr)</i>	Playwrights' Showcase of the Western Region	2007
<i>Iphigenia at Aulis</i>	Anathan Theatre	1999
<i>The Wizard of Oz</i>	Pine Forest Camp	1998
<i>Stuart Little</i>	Pine Forest Camp	1998
<i>You're a Good Man Charlie Brown</i>	Pine Forest Camp	1998

Producing

<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2011
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2010
<i>Godspell</i>	Red Rocks Community College	Spring 2010
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2010
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2009
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2009
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2008
<i>Time and Again Times Ten</i>	Red Rocks Community College	Summer 2008
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2008
<i>Collaborative Dance Concert</i>	Lakewood Cultural Center	January 2008
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Fall 2007
<i>Red Rocks Community College Dance Concert</i>	Red Rocks Community College	Spring 2007

Educational Acting Experience

<i>The Country Wife</i>	Dainty Fidget	Texas Tech University	2013
<i>The Learned Ladies</i>	Bélise	Texas Tech University	2012
<i>Reduced Hamlet</i>	Hamlet	Anathan Theatre	2000
<i>The Inspector General</i>	Fevronya Petrova	Anathan Theatre	1999
<i>The Infernal Machine</i>	Mother	Anathan Theatre	1998
<i>Our Town</i>	Mrs. Gibbs	Anathan Theatre	1998
<i>The Land of Counterpane</i>	Blinky	Anathan Theatre	1998
<i>The Goblins Plot to Murder God</i>	Goblin	Anathan Theatre	1997
<i>Trojan Women</i>	Chorus	Anathan Theatre	1997
<i>Tartuffe</i>	Marianne	Anathan Theatre	1997

Theatre Design and Stage Management Experience

<i>The Bridge</i>	Scenic Painter	Lake Superior State University	2020
<i>The Bridge</i>	Sound, Projection, and Costume Design	Lake Superior State University	2020
<i>Atsumori</i>	Set Design Consultant Seamstress House Manager	Hampden-Sydney College	2018
<i>Lord of the Flies</i>	Costume Design/Construction Prop Design Sound Design Stage Management Trainer	Hampden-Sydney College	2017
<i>Metamorphoses</i>	Costume Design mentor Sound Design Live Instrumentation Designer	Austin College	2017
<i>Love and Information</i>	Live Instrumentation Designer	Austin College	2017

<i>Hot +Wax</i>	Dramaturg Writing and Development Collaborator	The LIDA Project	2010
<i>Time and Again Times Ten</i>	Scenic Artist	Red Rocks Community College Theatre	2008
<i>Bovanity Fair</i>	Writing and Development Collaborator	Bovine Metropolis Theatre	2008
<i>Weapons of Choice</i>	Lighting Operator	RRCC Theatre	2007
<i>Convenient Truths</i>	Writing and Development Collaborator	Bovine Metropolis Theatre	2007
<i>Variety/Olio Show</i>	Costume Construction	RRCC Theatre	2008
<i>A Midsummer Night's Dream</i>	Costume Construction	RRCC Theatre	2006
<i>Summer Youth Conference</i>	Scenic Designer Set Construction Scenic Artist	Franciscan University of Steubenville	1999
<i>G.K. Chesterton</i>	Lighting Operator	Anathan Theatre	1999
<i>Twelfth Night</i>	Assistant Stage Manager Costume Construction Properties Mistress	Anathan Theatre	1998
<i>Trojan Women</i>	Costume Construction	Anathan Theatre	1997
<i>Kindertransport</i>	Stage Manager	Anathan Theatre	1996

ADMINISTRATIVE EXPERIENCE

PR/Marketing Director

5th Wall Theatre

2018-2019

Richmond, VA

- Plan and implement marketing and publicity strategies for productions and events
- Coordinate sponsorships, program ads, and collaborations with local businesses
- Draft and distribute press releases
- Liaise with Volunteer Coordinator to execute marketing strategies
- Liaise with graphic designer and photographer for all artwork for publications
- Liaise with local publications, media outlets, critics, and theatre advocates
- Update website, ticketing, and social media platforms

Grant-Writing Assistant

Dogtown Dance Theatre

2018-2019

Richmond, VA

- Draft narrative and necessary documentation for grant applications
- Coordinate with Artistic and Executive Director on grant application narratives, documents, and submissions
- Liaise with granting institutions on all grant applications
- Research future grant opportunities
- Advance the financial sustainability and sponsorship of Dogtown Dance Theatre

Theatre Program Marketing Coordinator

Austin College

Sherman, TX

Department of Communication, Media Studies and Theatre

2015-2016

- Created a publicity calendar for theatre productions
- Liaised with college graphic designer to create marketing materials
- Supervised student workers to execute marketing strategy
- Liaised with college publications and marketing staff to execute on-campus marketing strategy

Graduate Student Marketing and Graphic Design Assistant

Texas Tech University

Lubbock, TX

Department of Theatre and Dance

2011-2012, 2014

- Created departmental event programs
- Assisted with press releases
- Assisted with the creation of event posters

Dance Program Coordinator

Red Rocks Community College

Lakewood, CO

2009-2010

- Recruited, hired, mentored dance faculty in Hip Hop, Modern, and Ballroom dance
- Increased enrollment by 350% in one year
- Spearheaded state-wide dance curriculum reform
- Assisted with the recruitment of prospective students
- Advised and mentored students
- Facilitated curriculum development
- Scheduled classes

Theatre and Dance Marketing and Publicity Manager

Red Rocks Community College

Lakewood, CO

Department of Theatre and Dance

2006-2011

- Created marketing materials including department catalogs, event programs, production posters and postcards
- Distributed all marketing materials
- Drafted and distributed press releases
- Liaised with college staff to update department website and production archive
- Updated costume rental website and processes
- Organized photo shoots to better market rental stock
- Served as communication conduit between faculty, administration, and guest artists

Conference Coordinator

**Red Rocks Community College
Department of Theatre and Dance
2006-2011**

Lakewood, CO

- Created conference posters and programs
- Coordinated marketing, conference logistics, staffing, photography, and auditions
- Served as marketing assistant and graphic designer
- Served as Registration and Scholarship Auditions Associate Coordinator

Box Office Manager

**Red Rocks Community College
Department of Theatre and Dance
2006-2011**

Lakewood, CO

- Supervised all box office activities
- Staffed/scheduled box office personnel
- Managed all box office monies and deposits
- Maintained records of department fiscal activity
- Maintained production archives

Costume Rental Manager

**Red Rocks Community College
Department of Theatre and Dance
2006-2011**

Lakewood, CO

- Maintained the organization of rental stock
- Managed all transactions with local theatre companies
- Scheduled rental appointments
- Managed all costume rental monies and deposits
- Laundered and repaired rental stock
- Managed all dry-cleaning of rental stock
- Oversaw the maintenance and repair of equip

Theatre Manager
Red Rocks Community College
Department of Theatre and Dance
2006-2011

Lakewood, CO

- Oversaw the maintenance and repair of equipment
- Served as liaison between theatre companies and the Theatre and Dance Department
- Maintained the organization, cataloging, and repair of properties and backdrop stock

INTERNSHIPS

Marketing Intern
Curious Theatre
2005-2006

Denver, CO

- Distributed marketing materials
- Develop community outreach by engaging local businesses
- Assisted with various administrative duties

REFERENCES

Available upon request